



User Guide

Batch create and bulk edit compositions.

V1.0.1

WHAT'S NEW IN V1.0.1

Duplicate from List: CSV / paste / range → batch-duplicate in one undo.

Add to Render Queue: queue comps with output module, folder, filename.

Social presets: IG/LinkedIn Portrait, LinkedIn Post, Pinterest Pin added.

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Installation & Setup

COMP-O-RAMA replaces the New Composition dialog with a batch workflow. Queue up the formats you need, mix presets, set quantities, drop them into folders, then create everything in one click. Names, dimensions, framerates, and folder structure all land correctly the first time.

Requirements

- After Effects 2022 or later
- macOS or Windows

Installation

Pick whichever path matches your workflow, both install COMP-O-RAMA the same way.

Via aescrpts Manager

One-click install, and keeps COMP-O-RAMA up to date automatically.

- A Download and install [aescrpts + aeplugins Manager](#) if you don't already have it
- B Search for "COMP-O-RAMA" and click Install
- C Restart After Effects and you're all set

Via ZXP Installer

Universal install, works on any After Effects setup.

- A Download the free [aescrpts ZXP Installer](#)
- B Drag the `COMP-O-RAMA.zxp` file onto the installer window
- C Restart After Effects and you're all set

Launch

Window → Extensions → COMP-O-RAMA

2 Quick Start

Let's say you need 20 Instagram Square comps. Here's the whole process:

- A Open the **Queue** tab
- B Select **Instagram Square** from the preset dropdown
- C Set quantity to `20`
- D Click **Add to Queue**

 E

Click **Create All Compositions**

That's it. 20 perfectly named comps (Instagram_Square_001, 002, 003...) now live in your project. If something's off, undo reverses the entire batch in one step.

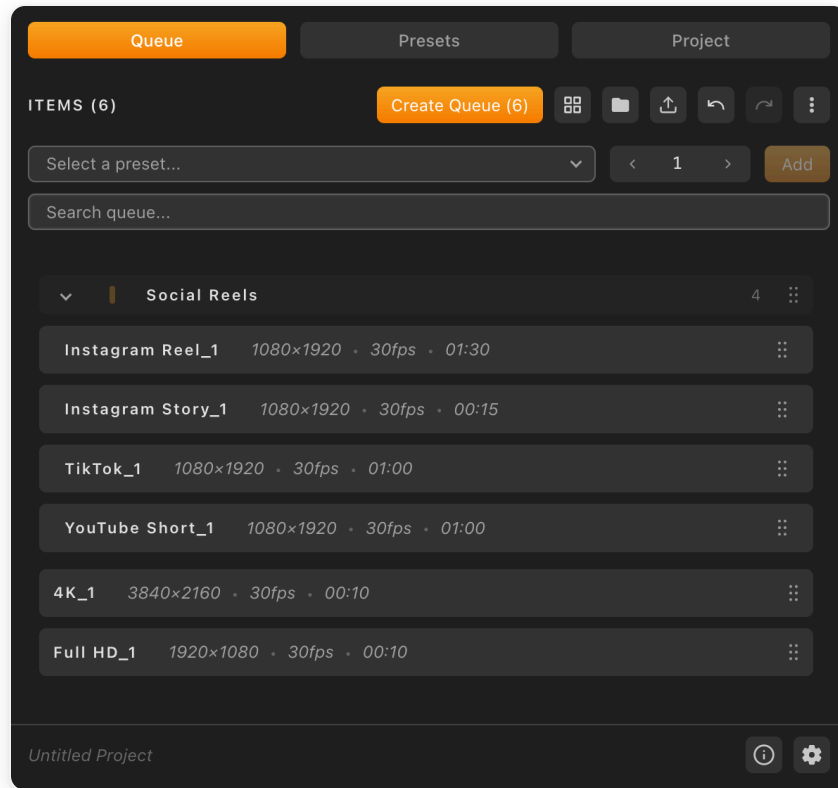
Power Moves

Once you've got the basics, try these:

- **Mix formats:** Add multiple presets to one queue. 10 Instagram + 5 YouTube + 3 TikTok, all created at once.
- **Save templates:** Got a deliverable package you use every week? Save it as a queue template and reload it with one click.
- **Custom naming:** Head to Settings and set up patterns like `ClientName_{preset}_{index}` . Never name a comp manually again.
- **Folders:** Add folders to your queue so comps get organized into the right places automatically.

Queue Tab

This is where you build your batch. Add presets, set quantities, organize into folders by dragging. When everything looks right, hit Create All and let it rip.



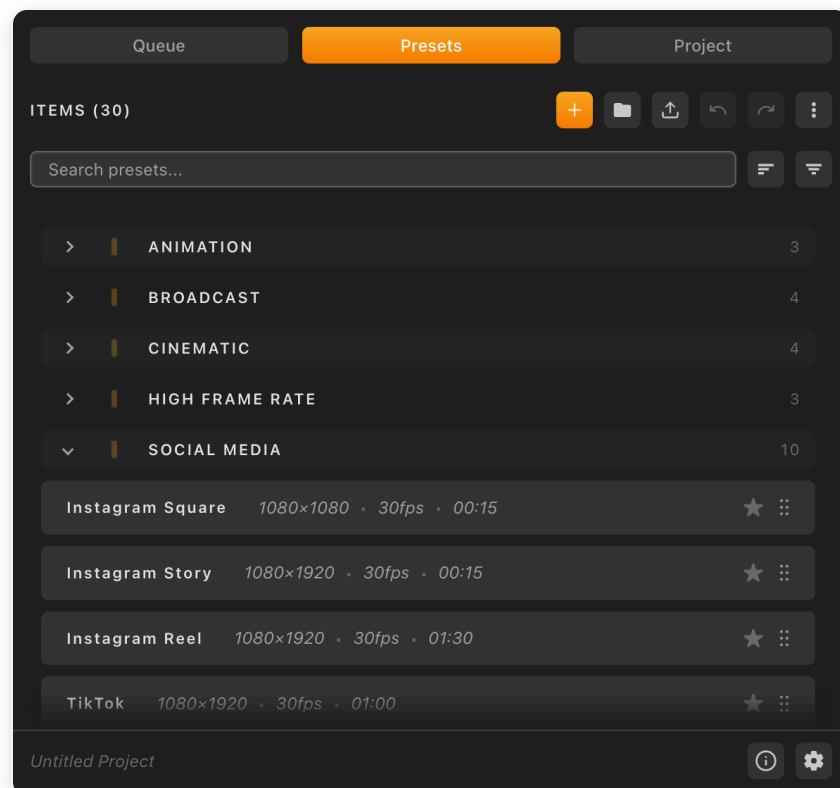
Queue tab, four social formats nested in a Social Reels folder, plus a 4K and a Full HD at root, all queued for one-click creation.

- **Queue Templates:** Save entire queue setups for recurring projects. Load them back with one click.
- **Search:** Filter queue items by name using the search bar at the top.
- **Folders:** Group queue items into folders to keep large batches organized before creation.
- **Drag to organize:** Drop an item on a folder to nest it. Drop in empty space to move it back to root. Multi-select works, the whole batch moves in one undo.
- **Bulk edit:** Select multiple items (Shift+Click) to change settings on all of them at once.
- **Context menu:** Right-click any queue item or use the More button for additional options.

- **Tab menu (kebab, top-right):** Select all, Clear selection, Expand/Collapse all folders, and **Clear queue** in one place. Same menu pattern on Presets and Project tabs (Presets has a "Show Recently Used" toggle; Project does not include Clear).
- **Undo/Redo:** Full history for all queue changes.

Presets Tab

30+ built-in presets across 6 categories, covering pretty much every format you'll run into. Search, sort, filter, star your favorites, and create your own.



Presets tab, six categories cover the formats below; click any category to expand its presets, then drag straight into the queue.

Standard (6)

1080p, 1080p Film, 1080p Vertical, 720p, 4K UHD, 4K DCI

Social Media (13)

Instagram Square, IG/LinkedIn Portrait, Story, Reel; TikTok; YouTube, YouTube Short, YouTube 4K; X/Twitter; LinkedIn, LinkedIn Post; Facebook; Pinterest Pin

Cinematic (4)

2.39:1 Scope, 2.39:1 Scope 4K, 1.85:1 Flat, 1.85:1 Flat 4K

Broadcast (4)

1080p 29.97 (NTSC), 1080p 23.976 (NTSC Film), 1080p 25 (PAL), 720p 59.94 (NTSC)

High Frame Rate (3)

1080p 60fps, 4K 60fps, 1080p 120fps

Animation (3)

1080p 12fps, Square 12fps, Preview qHD

Working with Presets

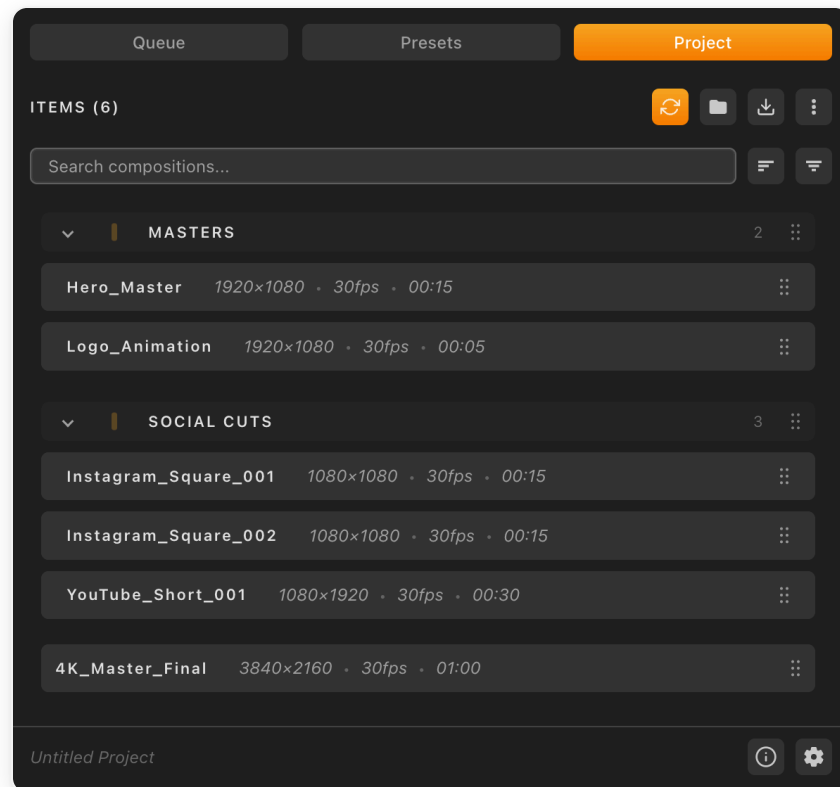
- **Search:** Type in the search bar to filter presets by name instantly.
- **Sort:** Click the sort button to organize presets by name, category, width, height, fps, or manual order.
- **Filter:** Filter by category to see only the presets you need.
- **Favorites:** Star any preset to pin it to the top. Click the star icon.
- **Recently Used:** Your most recently added presets appear at the top for quick access.
- **Hover Preview:** Hover over any preset to see its dimensions, frame rate, and duration in a preview card.
- **Folders:** Organize presets into custom folders for quick access.
- **Hide Presets:** Hide built-in presets you don't use to keep the list clean.
- **Context Menu:** Right-click or use the More button for additional preset actions.

My Presets

Click New Preset, set dimensions/fps/duration/background color. Use "Match Current Comp" to pull settings from an open composition and save them as a preset instantly. New presets land in the **My Presets** folder, pinned at the top of the categories list for fast access.

Project Tab

A quick way to manage comps that already exist in your project, see what's there, batch rename, duplicate, organize.



Project tab, every comp in the project, grouped by folder. Use this to bulk-rename, duplicate, or filter without leaving COMP-O-RAMA.

- Batch rename multiple comps
- Duplicate comps
- Create project folders
- Search/filter by name

Duplicate from List

Select master comps in the Project tab, pick a source, **CSV file**, **manual paste**, or **numeric/alpha range**: and create one duplicate per source item per master in a single undo-able batch. Names come from Smart Naming with the source's columns or values exposed as tokens, e.g. `Hero_{master}_{county}_{language}` .

- **Sources:** CSV (column-name tokens + sample download), Paste (one item per line, `{value}`), Range (numeric or alpha, `{value}`).

- **Preview & validation:** generated names are previewed with duplicate/invalid checks before anything touches your project.
- **One undo:** the whole batch lives in a single undo group.

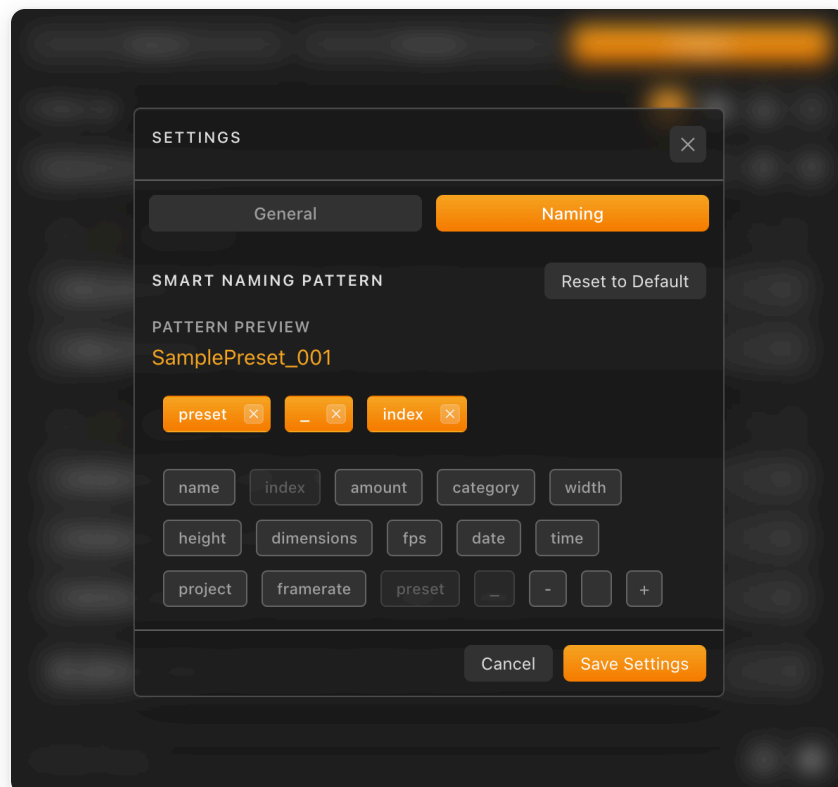
Add to Render Queue

Select comps, pick an output module + folder, set a filename pattern with `{comp-name}`, `{counter}`, `{date}`, `{project}`, and queue them all in one click. AE's native render panel handles management from there.

- **Output module:** pulled from your AE output module presets, no new presets created by COR.
- **Folder validation:** writable check before queuing.
- **Filename collisions:** caught in preview before they hit the queue.

Smart Naming

By default, comps are named using the pattern `{preset}_{index}`, which gives you names like "Instagram_Square_001". But you can build whatever pattern you want.



Smart Naming editor, orange chips are the active pattern; click any token below to add it. The live preview updates as you build.

Head to Settings and set up your own naming pattern:

- `ClientName_{preset}_{index}`
- `2026_Campaign_{index}_{preset}`
- `{preset}_Final_{index}`

Available Tokens

- `{preset}` — The preset name (e.g. "Instagram_Square")
- `{index}` — Auto-incrementing number with zero-padding
- `{amount}` — Total quantity in the batch
- **Custom tokens** — Define your own tokens in Settings for project-specific values

Naming Options

- **Zero-padding:** Control how many digits (01 vs 001 vs 0001)
- **Index start number:** Start counting from any number
- **Global prefix/suffix:** Add text before or after every comp name
- **Number single items:** Choose whether a single comp gets "_001" or not
- **Fill gaps in sequence:** Automatically fill missing numbers when comps with matching names already exist
- **Per-preset overrides:** Set different naming rules for specific presets

More Features

Edit Queue Items

Changed your mind on a queue item?
Right-click it to edit its preset, naming, or settings, no need to remove and re-add.

Bulk Update

Select multiple queue items and change their settings all at once. No clicking through them one by one.

Group Resize

Need to resize a batch of existing comps?
Select them and change dimensions together instead of opening each one.

Export to CSV

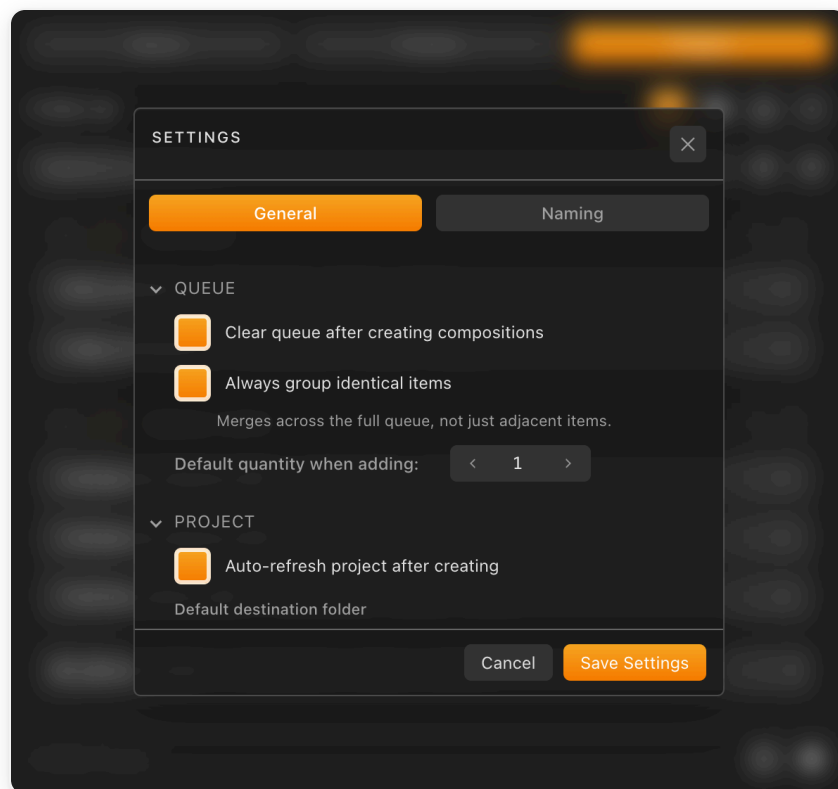
Export your queue data for documentation, client reports, or just keeping a record of what you created.

Import Presets

Share presets between projects and team members. Export from one machine, import on another. Same setup everywhere.

Settings

Click the gear icon in the bottom toolbar to open Settings. Options are organized into sections:



Settings, General tab. Each section (Queue, Project, Interface, Advanced) is a disclosure you can collapse to focus on what matters.

General

- **Show toasts:** Display brief notifications for actions like creating comps, saving templates (default: on)
- **Show tooltips:** Hover tooltips throughout the UI (default: on)
- **Hover previews:** Show a preview card with dimensions/fps/duration when hovering over presets (default: on)

- **Recently used:** Display your most recently added presets at the top of the Presets tab (default: on)
- **Auto-refresh project:** Automatically refresh the Project tab after creating compositions (default: on)
- **Clear queue after creating:** Empty the queue automatically after creating compositions (default: off)
- **Auto-save interval:** How often your queue and settings are saved locally (default: every 5 minutes)
- **Default quantity:** Starting number when adding a preset to the queue (default: 1)
- **Default destination folder:** Optionally set a default project folder for new compositions

Naming

- **Naming pattern:** The token-based pattern for auto-naming (default: `{preset}_{index}`)
- **Prefix / Suffix:** Add text before or after every generated name
- **Zero-padding:** Number of digits for the index (default: 1, set to 3 for 001, 002, etc.)
- **Index start number:** What number to start counting from (default: 1)
- **Number single items:** Whether a single comp gets a number suffix or not (default: off)
- **Fill gaps in sequence:** If comps with matching names exist, fill in missing numbers instead of continuing after the last one (default: on)

Queue

- **Clear queue after creating:** Automatically empty the queue after compositions are created (default: on). Turn this off if you want to keep the queue around for reference or re-creation.

4 Licensing & Activation

Licensing is handled by the aescrpts + aeplugins framework. One licence covers one machine, activate when you install, deactivate when you want to move to another computer.

Activating

When you first open the plugin, the aescrpts activation screen appears. Sign in with your aescrpts account (or enter the email address used at purchase) and click **Activate**.

Activation needs an internet connection, after that, the plugin works offline.

Moving to a New Machine

- A** Open COMP-O-RAMA on the machine you're leaving
- B** From the aescrpts activation panel, click **Deactivate**
- C** Install COMP-O-RAMA on the new machine and sign in with the same aescrpts account

Multiple Machines

One licence = one active machine. If you work on a desktop and a laptop, either buy a second licence or move a single licence back and forth by deactivating before switching.

Licence Issues

Lost access to your aescrpts account, can't reach an old machine, or having activation trouble? [aescrpts support](#) handles all licensing matters for COMP-O-RAMA.

5 Common Questions

Troubleshooting

The panel won't open.

Check your script permissions. Go to Edit > Preferences > Scripting & Expressions and make sure "Allow Scripts to Write Files and Access Network" is checked. Restart After Effects after changing this.

The Create button does nothing.

Save your project first. After Effects requires a saved project file before it can create compositions programmatically. Hit File > Save, then try again.

Queue items disappear after creating.

That's auto-clear. It's on by default to keep things tidy, but you can turn it off in Settings → Queue if you'd rather keep the queue around.

Comp names have "_1" or "_2" suffixes.

Name collision. Comps with those names already exist in your project, so COMP-O-RAMA adds a suffix to avoid overwriting. Delete the old comps or tweak your naming pattern to fix it.

FAQ

Can I undo if I create the wrong comps?

Always. Undo reverses the entire batch in one step, not one comp at a time.

Does my queue save between sessions?

Everything sticks. Queue, templates, custom presets, settings, all saved locally. Close After Effects, reopen tomorrow, it's exactly where you left it.

Can I edit presets after using them?

Go ahead. Changes only affect comps you make after the edit. Anything already created stays as it was, no retroactive rewrites.

What's the difference between a Queue Template and a Preset?

Presets are ingredients. Queue templates are recipes. A preset defines one comp format (dimensions, fps, duration). A queue template bundles multiple presets with their quantities, a whole setup saved for one-click recall.

Can I share presets with my team?

Yes. Export individual presets or your whole library, teammates import and they're working from the same presets. Queue templates also export as JSON files you can hand off. The live queue exports to JSON, CSV, or TXT for documentation or client reports.

Does it work with other scripts and plugins?

COMP-O-RAMA creates standard After Effects compositions, every other script, template, and plugin treats them like any hand-created comp.

Is it a script or an extension?

It's a CEP panel with a full UI, not a bare script file. Find it under Window → Extensions and dock it wherever you want.

Support

Questions, bugs, or feature ideas? Support for COMP-O-RAMA goes through aescrpts, they handle everything from activation trouble to refunds.

Open a support ticket (primary): log in to your aescrpts account at aescrpts.com/customer/account/login and open a ticket from your dashboard, your order info attaches automatically.

Or use the contact form: aescrpts.com/contact, no login required.

Current Version: v1.0.1

Feature Requests: Got an idea for something COMP-O-RAMA should do? Send it through aescrpts support, real feedback from real users shapes every update.

Made this to save a little time making redundant compositions over-and-over. If you've felt that, this is for you.

Thanks :)